



ON THE TOWN

MUSIC BY LEONARD BERNSTEIN
BOOK AND LYRICS BY
BETTY COMDEN & ADOLPH GREEN
BASED ON AN IDEA BY JEROME ROBBINS

DIRECTED BY AMY TORUÑO
MUSIC DIRECTED BY DR. JOHN WILLIAMS
CO-CHOREOGRAPHED BY
TOMMY RIVERA-VEGA & MAYA LEE

THE COURTYARD THEATRE
THE GETZ THEATRE CENTER
72 E. 11TH STREET
CHICAGO, IL 60605

Columbia Theatre
COLLEGE OF CHICAGO

Artistic Director

Susan Padveen

Interim Allen and Lynn Turner Chair of Theatre

Dr. Jimmy Noriega

PRESENT

ON THE TOWN

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MUSIC DIRECTED BY DR. JOHN ELSON WILLIAMS

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ON THE TOWN IS PRESENTED BY ARRANGEMENT WITH CONCORD
THEATRICALS ON BEHALF OF TAMS-WITMARK LLC

NOVEMBER 9-18, 2023

THE GETZ THEATRE CENTER

COURTYARD THEATRE

72 E 11TH ST

CHICAGO, IL 60605

Director

Amy Toruño

Lighting Designer

Caden Riley

Make-Up Designer

Anna Rogers

Music Director

Dr. John Elson Williams

Sound Designer

Mikhail Fiksel

Dramaturg

Cierra Gonzales
Heuigyeong "Elly" Kang

Choreographers

Tommy Rivera-Vega
Maya Lee

Props Designer

Kevin Rolfs

Intimacy Choreographer

Julie Granata-Hunicutt

Scenic Designer

Morgan Laszlo

Hair/Wigs Designer

Karen Berger-Nolte

Fight Choreographer

David Woolley

Costume Designers

Clara Valladares

Production Stage Manager

Tara Burke

THERE WILL BE A 10 MINUTE INTERMISSION

LAND ACKNOWLEDGEMENT

We collectively acknowledge that Columbia College Chicago occupies the ancestral, traditional, and contemporary Lands of the Anishinaabeg—Three Fires Confederacy of the Ojibwe, Odawa, and Potawatomi, as well as the Miami, Menominee, Ho-Chunk, Illinois, Sac and Fox nations. Although there are no recognized Indian nations in the state of Illinois, we recognize, support and advocate for the sovereignty of all Indian nations, for the historic Indigenous communities in Illinois, for Indigenous individuals and communities who live in the Chicagoland area, and for those who were forcibly removed from their Homelands. By offering this Land Acknowledgment, we reaffirm our College's Diversity, Equity and Inclusion Mission statement, and affirm Indigenous sovereignty and will hold Columbia College Chicago more accountable to the needs of American Indian and Indigenous peoples.

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CONTENT ADVISORY: This musical contains haze, strobe lights, violence, and sexual content.

A NOTE FROM THE CHAIR

Welcome to the Columbia College Chicago Theatre Department! We are excited to kick off our mainstage season with *On the Town*, a musical about love and adventure in the big city. Our season this year asks, "What makes a classic?" And the answer to that question, of course, depends on the person giving the response. In this production, director Amy Toruño answers by re-examining the ways we look at our past and how we imagine what New York City was like in the 1940s. How many different cultures and identities were present? And why does history often forget that they were there? By highlighting the voices and perspectives of underrepresented groups, Toruño is engaging a new approach to *On the Town* and offering the audiences and artists involved a new way of retelling this classic American musical. I hope you enjoy the show!

Dr. Jimmy Noriega
Allen and Lynn Turner Chair of the Theatre Department

A NOTE FROM THE ARTISTIC DIRECTOR

Welcome to you all, and please help us welcome our new chair, Dr. Jimmy Noriega!

The theme for this season is Classics Reimagined. Last year, we were happy to be back in person with each other, in community, watching and presenting plays. This season our adventure is to explore what the "canon" is. From a revisit of a traditional classic - *Hamlet*, by William Shakespeare - to a new adaptation of a seminal work of literature - *The Bluest Eye* by Toni Morrison, adapted by playwright Lydia Diamond - we look at age-old issues with fresh eyes in new contexts. Our musicals also ask us to rethink our perspectives, whether challenging our view of history or cracking open a piece of art that looks different to us today than it did when it was first conceived. Mixing things up. Turning them on their head. All activities we need to be doing during this critical time in our history, when the way things were cannot be the way things are. We're glad you're here.

Susan Padveen
Artistic Director

A NOTE FROM THE DIRECTOR

"We have not long to love.

A night. A day...."

-Tennessee Williams

How do we dare to love at a time like 2023? What is it like to explore Bi-racial love? Queer love? Mixed faith love? And what does it mean to explore this love in 1944? At the peak of World War II? A time of great divide, segregation, the prohibition of non-heterosexual relationships, and antisemitism?

I often find that during times of great despair what we need is simple: a musical! Joy is how we survive, and music is what keeps us together. This beautiful old show broke boundaries from its premiere. Everett Lee, the first Black Broadway conductor, led the orchestra. Sono Osato, a Japanese dancer, played Miss Turnstiles during the internment of Japanese Americans. All with a non-segregated cast on Broadway. I know that when you see our version, you will see that this show continues to lend itself to groundbreaking numbers.

As a Brown girl from Nicaragua with a lyrical voice, exploring romance on stage was not an opportunity I was given often, yet my heart and voice always yearned for classical musicals. I dreamt of being the romantic leading lady and not the sassy best friend. Now in my wiser years, I'm in a position where I can advocate for my students to have the opportunities I didn't have. This diverse cast brings their view of the world to the stage and tells this story in a way it has never been told. We nourish our rehearsals with support, we hold space for each other, and because we build on trust, joy is inevitably in the room.

During our process, we dove into the history of this era and production with our amazing dramaturgs. I felt that it was my responsibility to lift the voices of underrepresented groups. Many of our history books have kept Black, Latine, Jewish, and Queer sailors out of the narrative. But in fact, they were there, and are still here. My hope is that they feel we did them justice. It was important then, and it is important now.

Amy Toruño

Director

A NOTE FROM THE DRAMATURGS

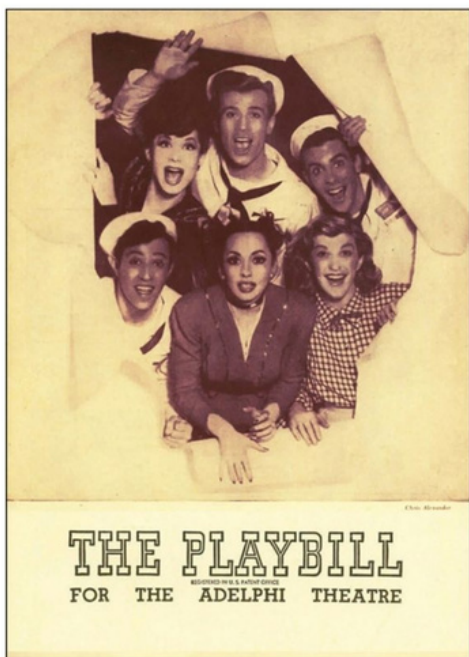
The musical you are about to witness tells the story of three sailors on leave in New York City, searching for adventure and love. It is a Golden Age musical that celebrates optimism, whimsy, and joy. As you get ready to enter the radiant world of *On the Town*, it could be tempting to expect it to feel out of touch with the world today. However, this play has always embraced multiculturalism in some ways that feel quite modern.

On the Town's world premiere took place in 1944, during one of humanity's deadliest conflicts, World War II. This period not only changed the course of history, but also richly influenced the legacy of *On the Town*. This was a time of uncertainty, fear, and loss for not only the U.S, but the world. War consumed the country, with loved ones serving overseas, the threat of weapons of mass destruction, and anxiety about the outcome of the conflict. With this persistent dread, Broadway gave people a chance to escape from the brutality of the war and envision a world where people from different backgrounds could love and work with joy.

The original production brought together many artists from marginalized groups. For instance, it was scored by Leonard Bernstein with the lyrics of Betty Comden and Adolph Green, all of whom were Ashkenazi Jews from immigrant families. It also broke racial barriers. While at this time, segregation was still a reality for the United States, *On the Town* pointedly featured both Black and White actors in the ensemble. The orchestra was led by Everett Lee, the first Black conductor on Broadway, who also broke barriers in opera and classical music. In a time when many Japanese Americans were being persecuted and put in internment camps, this production cast Sono Osato, a Japanese-American dancer, in the role of a leading lady in a heartfelt love story. This fostered a reimagining of an America that embraced unity and diversity.

In our own lives, defined by challenges and ambiguities, *On the Town* still can be a testament to the resilient human spirit. Looking through the lenses of history, we can appreciate the power the show can provide, bringing light into all our lives. This musical chose to showcase the simple pleasures of life, reminding people that even in the darkest times, there is always room for joy, laughter, and love.

Cierra Gonzales and Heuigyeong "Elly" Kang
Dramaturgs



Cover image from the 1944 Broadway premiere of *On the Town*.

Susan Steel and Sono Osato, in the 1944 premiere of *On the Town*.

Image from Playbill.com. <https://playbill.com/production/on-the-town-adelphi-theatre-vault-0000003762>

Image from Playbill.com. <https://playbill.com/article/celebrate-75-years-of-on-the-town-with-a-look-back-at-the-original-broadway-production>



Leonard Bernstein, Jerome Robbins, Betty Comden, and Adolph Green in rehearsal for the stage production *On the Town*.

Portrait of Everett Lee, Leader of the Orchestra for *On the Town*.

Billy Rose Theatre Division, The New York Public Library. "Leonard Bernstein, Jerome Robbins, Betty Comden, and Adolph Green in rehearsal for the stage production *On the Town*." The New York Public Library Digital Collections. 1943. <https://digitalcollections.nypl.org/items/764e9d69-1f96-65fd-e040-e00a1806203d>

Wikimedia Commons.

CAST

GABEY.....	Leroy Berts IV
CHIP.....	Tyler Ehrenberg
OZZIE.....	Cas Lam
IVY SMITH.....	Aria Brynne Endahl
HILDY.....	Kendal Wilson
CLAIRE.....	Kendra Lincoln
MADAME DILLY.....	Alice Mae Franssen
PITKIN.....	Jack Keilman
LUCY/ ENSEMBLE.....	Sarah Perkins
POLICEMAN/ENSEMBLE.....	Josh Barnett
DIANA DREAM/BILL POSTER/BALLET BOY/SAILOR/ENSEMBLE.....	Trent Ramert
DOLORES DOLORES/ENSEMBLE.....	Isabella Rios
WORKPERSON 1/PROFESSOR FIGMENT/ENSEMBLE.....	Connor Roberts
BALLET GIRL/NIGHT CLUB M.C./ENSEMBLE.....	Maya Lee
WORKPERSON 3/ANNOUNCER/SAILOR/ENSEMBLE.....	Wyatt Nolan Smith
WORKPERSON 2/S. UPPERMAN/ANNOUNCER/SAILOR/ENSEMBLE.....	Xander Ramirez
TOM/PAS DE DEUX DANCER/ENSEMBLE.....	Max Adrien
ANDY/PAS DE DEUX DANCER/ENSEMBLE.....	Braedon Roling
FLOSSIES GIRLFRIEND/MUSICIAN/ENSEMBLE.....	Taylor Zeto
FLOSSIE/ACTOR/ENSEMBLE.....	Carenza Glastonbury
WAITER/ROB BOBBIE/ENSEMBLE.....	Brianna Marie Johnson
LITTLE OLD LADY/ENSEMBLE.....	Kylie Rueter

UNDERSTUDIES

GABEY.....	Joshua Emmanuel
IVY SMITH.....	Maya Lee
PITKIN.....	Wyatt Nolan Smith
CHIP.....	Jackson Anderson
OZZIE.....	Erol Ibrahimovic
HILDY.....	Anna Wickley
CLAIRE.....	Maddy Gagliardi
MADAME DILLY.....	Rachel H Maloney
LUCY/ENSEMBLE SWING.....	Amanda Farmer

THE BAND

TRUMPET.....	Leon Allen
FLUTE.....	Michael Barrera
KEYBOARD.....	Nick Basken
HORN.....	Luke Berkley
PERCUSSION.....	Todd Reid
VIOLIN.....	Katie Cousins
TROMBONE.....	Matt Flanagan
UPRIGHT BASS.....	Sebastián Sánchez
CLARINET.....	Jay Savoy

THE COMPANY

Max Adrien He/They (Tom, Pas De Deux Dancer, & Ensemble) is a Senior Musical Theatre major from Cincinnati, Ohio. He was most recently seen in Columbia College Chicago's *Musical Theatre New Stew '21*. Some of their favorite performances include CAST's regional premiere of *Indecent*, *Puffs*, Queen City Productions' *Sweeney Todd*, and MHS's *How To Succeed in Business Without Really Trying*. After school, Max plans to get a cat.

Jackson Anderson (Chip US) Jackson has been a part of Columbia College Chicago's *Sunday in the Park with George* (Franz/Dennis) and *#HereToo* (Devisor). As a senior, he is excited to go out and put his BFA in Musical Theater and BA in Theater Tech: Scenic Design to use!

Leroy Berts IV He/Him/His (Gabey) is a Senior Musical Theatre major from Cleveland, Ohio. Leroy's previous productions include Columbia College Chicago's *Sunday in the Park with George* (Louis Understudy & Ensemble), *In the Heights* (Benny), *Heathers* (Ram Sweeney), *FAME* (Nick Piazza), and *RENT* (Swing).

Tara Burke She/Her/Hers (Production Stage Manager) is a Senior pursuing a Theatre BA with a focus in Stage Management. She is from Tinley Park, Illinois. At Columbia College Chicago, she has been involved in *Strange Interludes* (ASM), *Musical Theater Concert* (ASM), *Dance Nation* (ASM), *Musical Theater New Stew* (PSM), and a variety of comedy shows (PSM). Outside of Columbia, Tara has been and ASM for *Twelfth Night* and PSM for *Much Ado About Nothing* at Moraine Valley Community College.

Joshua Emmanuel He/Him/His (Gabey Understudy) is a Senior Musical Theatre major from Atlanta, Georgia. This is Joshua's debut performance at Columbia College Chicago! Previous performance credits include Dallas Theatre's *Anything Goes* (Luke), Carrollton Cultural Arts Center's *Tarzan* (Kerchak), and East Paulding Theatre's *Hairspray* (Seaweed). Joshua plans to get his master's degree upon graduating from Columbia.

Tyler Ehrenberg He/Him (Chip) is a Junior Musical Theatre Performance major from Lewisville, Texas. He was last seen in Columbia College Chicago's production of *Bat Boy* (Bat Boy). Tyler plans on continuing his acting journey and looks forward to whatever the next thing may be!

Aria Brynne Endahl She/They (Ivy Smith) is a Senior Musical Theatre major from St. Paul, Minnesota. She was last in Columbia College Chicago's *Head Over Heels* and *Musical Theatre New Stew '21*. This January, she will be spending her time choreographing Saint Paul Conservatory of Performing Artists' production of *The Prom*!

Amanda Farmer She/Her (Ensemble Swing/Lucy Understudy) is a Junior Musical Theatre Major from South Bend, Indiana. This is her debut at Columbia College Chicago, though she has been featured in *Spring Awakening* at Art4 South Bend, Literary Concerts' *Hunger Games Trilogy* (Katniss), and *Something Rotten* (Ensemble -including Tap Dancing Egg!) She hopes to continue working at Columbia and in the greater Chicago area and would like to thank the entire creative team and cast for their faith in her!

Alice Mae Franssen She/Her/Hers (Madame Dilly) is a Senior Musical Theatre BFA student from Hastings, Nebraska. Previous Columbia College Chicago credits include the *Musical Theatre New Stew*, and *Head Over Heels*. Some favorite performance credits include Free Street Theatre's *Wasted*, Rising Stars Theatre Company's *Something Rotten*, Canterbury Summer Theatre's production of *The Thin Place*.

Maddy Gagliardi She/Her/Hers (Claire Understudy) is a Musical Theatre BA Junior from Minneapolis, Minnesota. This is Maddy's debut performance!

Carenza Glastonbury She/Her/Hers (Flossie/Actor/Ensemble) is a Sophomore Musical Theatre major from Rochester, New York, but hails from England originally. She was a part of Columbia College Chicago's *Musical Theater New Stew* last fall directed by Gabrielle Wilson. This is her Columbia College Chicago Mainstage production debut!

Delani Hamilton She/They (Assistant Director) is a Senior with a Theatrical Directing major from Springfield, Missouri. During their time at Columbia, Delani has been involved in *The Successful Life of 3* (Director), *Worst Party Ever* (Director), *The Amateurs* (Assistant Director), *Gut Dreams* (Stage Manager), and *Phaedra's Love* (Lighting Designer). Outside of Columbia, Delani has been the Assistant Director for *Was Dinner Good Dear Sister* at Steppenwolf's 2023 Lookout program. Delani is excited to graduate and get her career rollin'!

Erol Ibrahimović He/Him/His (Ozzie Understudy) is a Junior BFA Musical Theatre Major from Chicago, Illinois. Erol made his regional theater debut this past August, in *The Producers* at Music Theatre Works! Other professional credits include *Gypsy* with Brightside Theatre and *Ride the Cyclone* with 4Chairs Theatre. Erol has also performed in Milwaukee, with credits that include *Something Rotten* and *She Loves Me* with Sunset Playhouse. Other credits include *Little Women* with Wheaton Drama, *Les Misérables*, *The Mystery of Edwin Drood*, and *Songs for a New World* with Infinity Arts Academy.

Brianna Marie Johnson She/Her/Hers (Waiter/Rob Bobbi/Ensemble) is a Musical Theater Performance BFA Junior from New Jersey. She was last seen in Columbia College Chicago's *New Stew: Livin' It Up on Top!* and *Head Over Heels* (Philoclea). Other performance credits include *Spring Awakening* (Ensemble), *Isle* (Understudy), *Rent* (Alexi Darling), *Mimi* (Understudy), *25th Annual Putnam County Spelling Bee* (Rona Lisa Peretti) with Vanguard Theater Company.

Heuigyeong "Elly" Kang She/Her (Dramaturg) is a Senior Theatre Studies major from Seoul, South Korea. Her most recent Columbia College Chicago production was *The Trestle at Pope Lick Creek* (ASM) directed by Gaby Rooney.

Jack Keilman He/Him/His (Pitkin) is a Senior Musical Theatre Performance major from South Bend, Indiana. Jack's most recent Columbia College Chicago performance credits include *Sunday in the Park with George* (Boatman/Redmond & George Understudy) and *Playwrights Aloud*. He has also been featured in Literary Concerts Chicago's unofficial *Hunger Games Musical* and *Catching Fire Musical* (Haymitch) and plans to return for their unofficial *Mockingjay Musical*. Some of his favorite South Bend credits include Art 4 South Bend's *Spring Awakening* (George), United Youth Theatre's *Les Misérables* (Enjolras), and South Bend Civic Theatre's *The Hunchback of Notre Dame* (Quasimodo). After graduating, he is excited to move to Chicago and start his career as a professional actor.

Cas Lam He/Him/His (Ozzie) is a Junior Musical Theatre Major from Muncie, Indiana. Cas has been featured in *Gut Dreams* (Taylor) directed by Gabrielle Wilson, *Bubbleland* (Imani) from Writing for Musical Theatre Showcase and Manifest, and has directed *Cuffed* by Ollie van den Heuvel at *Playwrights Aloud Manifest Showcase*.

Morgan Laszlo They/Them (Scenic Designer) is a Senior Theatre Design and Technology major from Chandler, Arizona. At Columbia, Morgan has worked on the Playwriting Showcase- *Beneath the Orange Tree* (Set Designer), D3 production *Blood at the Root* (Set Designer), and mainstage productions *The Amateurs* (Set Designer) and *Dance Nation* (Co-Set Designer).

Maya Lee She/Her/Hers (Co-Choreographer, Ballet Girl/Night Club M.C./ Ivy Understudy, Dance Captain, Ensemble) is a Junior BFA Musical Theatre Performance major from Gorham, Maine. Previous Columbia College Chicago experience includes the *2021 Musical Theater New Stew* and *Head Over Heels*. Some recent dance credits include backup dancing for Jeremiah on *Countdown Chicago 2023* and completing the summer musical theatre training program at Broadway Dance Center.

Kendra Lincoln She/Her/Hers (Claire) is a Senior Musical Theatre major from Campbell, California. She recently performed in Columbia College Chicago's *Sunday in the Park with George* (Frieda/ Betty) and *Spring 2023 Playwriting New Stew: Gut Dreams* (Janine). She has also worked 6 years working for Cedar Fair's California's Great America as a stage manager and a performer.

Rachel H Maloney She/Her/Hers (Madame Dilly Understudy) is a Senior Musical Theatre major from Sacramento, California. Rachel's most recent Columbia College Chicago performances include the 2022 *New Musical Showcase: Night Light* (Cassie) and *Sunday in the Park with George* (Old Lady/Blair). She has also worked as a music director and pit musician outside of Columbia.

Sarah Perkins She/Her/Hers (Lucy/Ensemble) is a Senior Musical Theatre major from Richwood, Ohio. This is her first mainstage at Columbia, though she has been in two short films. Some of her other experiences include many community theatre productions back home, most recently in *The Will Rogers Follies*. She has also done one professional movie in Chicago. She plans to stay in Chicago to continue theatre while working on her original music.

Trent Ramert He/Him/His (Diana Dream/ Bill Poster/ Ballet Boy/ Sailor/ Ensemble) is a Senior Musical Theatre Performance BFA student from Minnesota. His most recent Columbia College Chicago experience includes *Bat Boy* (Ensemble) and *Edges* (Male Swing). He has also been featured in the Jeff Nominated Ensemble of *The Wild Party* with Blank Theatre Company, *Jersey Boys* with Timber Lake Playhouse, and *Gypsy* with BrightSide Theatre.

Xander Ramirez He/Him/His (Workperson 2/S. Upperman/Announcer/ Sailor/Ensemble) is a Sophomore Musical Theatre BA student from Rochester, New York. He has recently performed in Columbia College Chicago's production of *Sunday in The Park with George* (Mr./Lee Randolph). He has also performed in Webster, New York in *Little Shop of Horrors* (Audrey II), and *Cabaret* (Ernst).

Kylie Reuter She/Her/Hers (Little Old Lady/Ensemble) is a Sophomore BFA Musical Theatre Performance major from St. Louis, Missouri. Her previous Columbia credits include *Orestes* (Pylades) directed by Lilli Schweitzer, Playwrights Production *11:01* (Therapist), and a student short film, *Night Alone* (Julie). Some of her favorite theatre credits in St. Louis include *The Wizard of Oz* (Scarecrow) and *Heathers the Musical* (Heather Duke) with Ignite Theatre Company. This is her Columbia College Mainstage debut, and she is extremely grateful for all the wonderful people involved!

Caden Riley He/Him/His (Lighting Designer) is a Junior Lighting Design major from the Twin Cities, Minnesota. Credits include *Valleyfair Amusement Park* in Shakopee, Minnesota (Lighting Designer) and *The Dolls of New Albion* at Feral Theatre Co. Minneapolis (Lighting Designer). Caden also works actively in the Chicago area running lasers and lights for nightclubs and bars.

Tommy Rivera-Vega He/Him/El (Choreographer) - Originally from Puerto Rico, Tommy is proud to also call Chicago his artistic home. He recently choreographed Columbia College's production of *Bat Boy*. Other Chicago credits include Teatro Vista, Goodman Theatre, Steppenwolf Theatre, Paramount Theatre, Drury Lane, Chicago Children's Theatre, Lookingglass Theatre, Destino's Latine Theatre Festival. Regional credits: Huntington Theatre, Skylight Music Theatre. Puerto Rico credits: *Spring Awakening*, *Footloose* (BlackBox Theatre). Jeff Award: "Performer in a Principal Role" (CLATA's *Tebas Land*). ALTA Award: "Best Supporting Actor in a Musical" (Goodman Theatre's *The Music Man*). He is a proud Teatro Vista Ensemble Member.

Isabella Rios She/They (Dolores Dolores/Ensemble) is a Sophomore Musical Theatre major from Austin, Texas. She has performed in multiple Columbia College Chicago productions including *Playwrights Aloud* and *Shoot the Duck* (Joan).

Connor Roberts She/He/They (Workperson 1/Professor Figment/Ensemble) is a Senior BA Musical Theatre major originally from upstate New York. Her previous Columbia experience includes *Passport: The West African Dance Journey*. This is their first production in the Theatre Department. Previous experience includes *Stream to Root* at South Bend Fringe Festival, *Ragtime* with Art 4, and *Ghost Quartet* (Assistant Director) with Art 4. They would like to thank the production team and cast for this opportunity as well as their mom, Greg, and their Partner Pierre for all the support. Enjoy the show!

Braedon Roling He/Him/His (Andy/Pas De Deux dancer, Ensemble) is a Musical Theater Performance BFA Sophomore from Cedar Rapids, Iowa. His previous Columbia College Chicago experience includes performances for *Playwrights Aloud* and *Manifest*. After graduation, he hopes to travel and perform all over!

Wyatt Nolan Smith He/They (Workperson 3/Announcer/Sailor/Ensemble/ Pitkin Understudy) is a Junior BA Musical Theatre major from South Bend, Indiana. Wyatt performed in the Columbia College Chicago *Musical Theatre New Stew "Livin' It Up" 2021* and is the Social Media Manager for the Columbia College Chicago Theatre Department.

Amy Toruño She/Her/Hers (Director) is a Nicaraguan native raised in Miami, Florida. She holds an MFA in Theatre from the University of Illinois at Urbana-Champaign and a BA in Vocal Performance from the University of Iowa. Currently, she is serving as the Practitioner in Residence of Acting in Musical Theatre at Columbia College. She previously served as the Director of Education at Hope Summer Rep and has previously taught at the University of Illinois Urbana-Champaign and the Miami Children's Museum. Some of her favorite performance credits include *A Gentleman's Guide to Love and Murder*, *References to Salvador Dalí Make Me Hot*, *Cabaret*, and *Native Gardens*. She is the author of a biographical collection of poems, as well as the winner of the 2021 Kennedy Center's Latinx Playwright Award for her play *Temporary*, based on her mother's cross to the U.S. Amy resides in Chicago and is passionate about building opportunities for underrepresented groups in the American theatre. This is her debut as a director. For Daniel, "I'm so lucky to be me."

Clara Valladares She/Her/Hers (Costume Designer) is a Senior Costume and Lighting Design major from Las Vegas, Nevada. Her most recent projects at Columbia College Chicago were *Neutral Grounds* (Costume Designer) and *I and You* (Lighting Designer). Her upcoming projects at Columbia include *How the Light Gets In* (Lighting Designer) and *The Bluest Eye* (Lighting Designer).

Anna Wickey She/Her (Hildy Understudy) is a BA Musical Theatre Sophomore from Sturgis, Michigan. She has most recently been seen in Columbia College Chicago's *Sunday in the Park With George* (Ensemble/Old Lady US/Yvonne Understudy).

Dr. John Elson Williams He/Him/His (Music Director) is a native of Raleigh, North Carolina who is elated to be the new Music Director at the Columbia College Chicago Theatre Department. Recent music directing credits include *Chicago*, *Pippin*, *Cinderella*, *Aladdin*, *Cendrillon*, *Evil Dead*, *Die Fledermaus*, *A Funny Thing Happened on the Way to the Forum*, *Godspell*, *Gospel at Colonus*, *Heathers*, *Little Women (musical)*, *Songs for a New World*, and *Speed Dating Tonight*. This is his first production at Columbia!

Kendal Wilson She/Her/Hers (Hildy) is Musical Theatre Performance BFA senior from Solon, Ohio. She has most recently been featured in Columbia College Chicago's *Head Over Heels* (Gynecia Understudy/Dance Ensemble) She has also performed in Shattered Globe Theatre's production of *London Road* (Terry).

David Woolley He/Him/His (Fight Choreographer) is a Professor of Instruction at Columbia College Chicago, a Fight Master with the Society of American Fight Directors and performs as Guido Crescendo in *Dirk and Guido the Swordsmen!* (just completing his 33rd season!). He has staged fights for over 400 productions earning 3 Joseph Jefferson Awards for Fight Choreography. At Columbia College he coordinates the choreographic violence needs of a burgeoning theatre department, teaching 4 classes of combative arts and overseeing the stage combat minor. He is a proud union member of Actors Equity Association, Screen Actors Guild, and the Society of Stage Directors and Choreographers.

Taylor Zeto She/Her/Hers (Flossie's Girlfriend/Musician/Ensemble) is a BFA Musical Theatre Performance Senior from Minneapolis, Minnesota. Some of her favorite credits include AAPA's *Aladdin* (Genie), *Annie* (Miss Hannigan), *Seussical* (Gertrude McFuzz) and *MT Cabaret* at Yellow Tree Theatre. This is Taylor's Columbia College Chicago debut performance!

PRODUCTION TEAM

Production Manager

Erica Sandvig

Assistant Director

Delani Hamilton

Assistant Music Director

Ramon Rodriguez

Assistant Fight Choreographer

Brady Tooley

Technical Director

Grant Sabin

Scene Shop Supervisor

Kevin Rolfs

Assistant Scenic Designer

Quin Gomez

Costume Shop Management

kClare McKellaston

Assistant Costume Designers

Jada Lewis

Jason Sullivan

Al Villanueva

Lighting Supervisor

Marc Chevalier

Production Electrician

Will Donovan

Director of Technology

Josef Szaday

Assistant Sound Designer

Kimberly Dunkerly

Assistant Stage Managers

Tuesday Thacker

Ollie van den Heuvel

Photographer

Hannah Johnstone

SHOW CREW

Deck Crew

Abel Aboye

Wardrobe Crew

Max Christensen

Bar Schaffer

Jason Sullivan (Head)

Al Villanueva

Light Board Operator and Lighting Programmer

Emma Berry

Spot Operators

Lewis Beaver

Megan O'Brien

A1

Johnathan Webster

A2

Benji Felix

Makeup Crew

Lauren Ernst

Hair Crew

Liz Caizaguano

MENTORS AND ADDITIONAL THEATRE STAFF

Stage Management Mentor

David Castellanos

Scenic Design Mentor

Jaqueline Penrod

Costume Design Mentor

Frances Maggio

Lighting Design Mentor

Heather Gilbert

Dramaturg Mentor

Dr. Grace Kessler-Overbeke

Program

Trisha Miller
Albert Williams

Audience Services Manager

Kayla Algee

STUDENT STAFF

Production Management

Jay Black
Cleo Flores
Natalie Frisch
Lindy Girman
Dylan Hirt
Tuesday Thacker

Audience Services

Tuesday Thacker

AV

Max Cichon
Jonathan Webster

Administrative Office

Max Christensen
Wyatt Smith

Resource Center

Delani Hamilton
Wyatt Smith

Electrics Crew

Liya Haynes
Jimmy Owen
Socorro Park
Al Popelka

Stage Combat

Kāti Quezada

Costume Shop

Elly Burke
Vera-Rose Morici
Venus Petter

Scene Shop

Morgan Laszlo
Heaven Mountain
Gael Owens
Al Villanueva
River Rise

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UP NEXT

FEBRUARY 7-17
THE COURTYARD THEATRE

**THE TRAGEDY OF
HAMLET
PRINCE OF DENMARK**

BY WILLIAM SHAKESPEARE
DIRECTED BY JEREMY COHN